

jamie drouin
transit 208-1 (after kesten)
2021

transit 208-1 (after kesten)

a procedural text score for don buchla's *model 208*, the top half of the *music easel* (1973). no external controls or additional modules should be used.

blue	red	orange	white
blue	blue	blue	black
black	white	black	blue
black	black	orange	yellow
yellow	yellow	red	blue
black	black	red	orange
white	black	blue	blue
yellow	blue	yellow	blue
black	blue	blue	yellow
white	blue	blue	blue
red	orange	blue	red
blue	orange	black	red
blue	yellow	red	blue
blue	blue	blue	yellow
black	red	orange	blue
orange	black	yellow	yellow
white	blue	blue	yellow
black	black	blue	blue

infrequency editions
infrequency.org